

Holst, Gustav

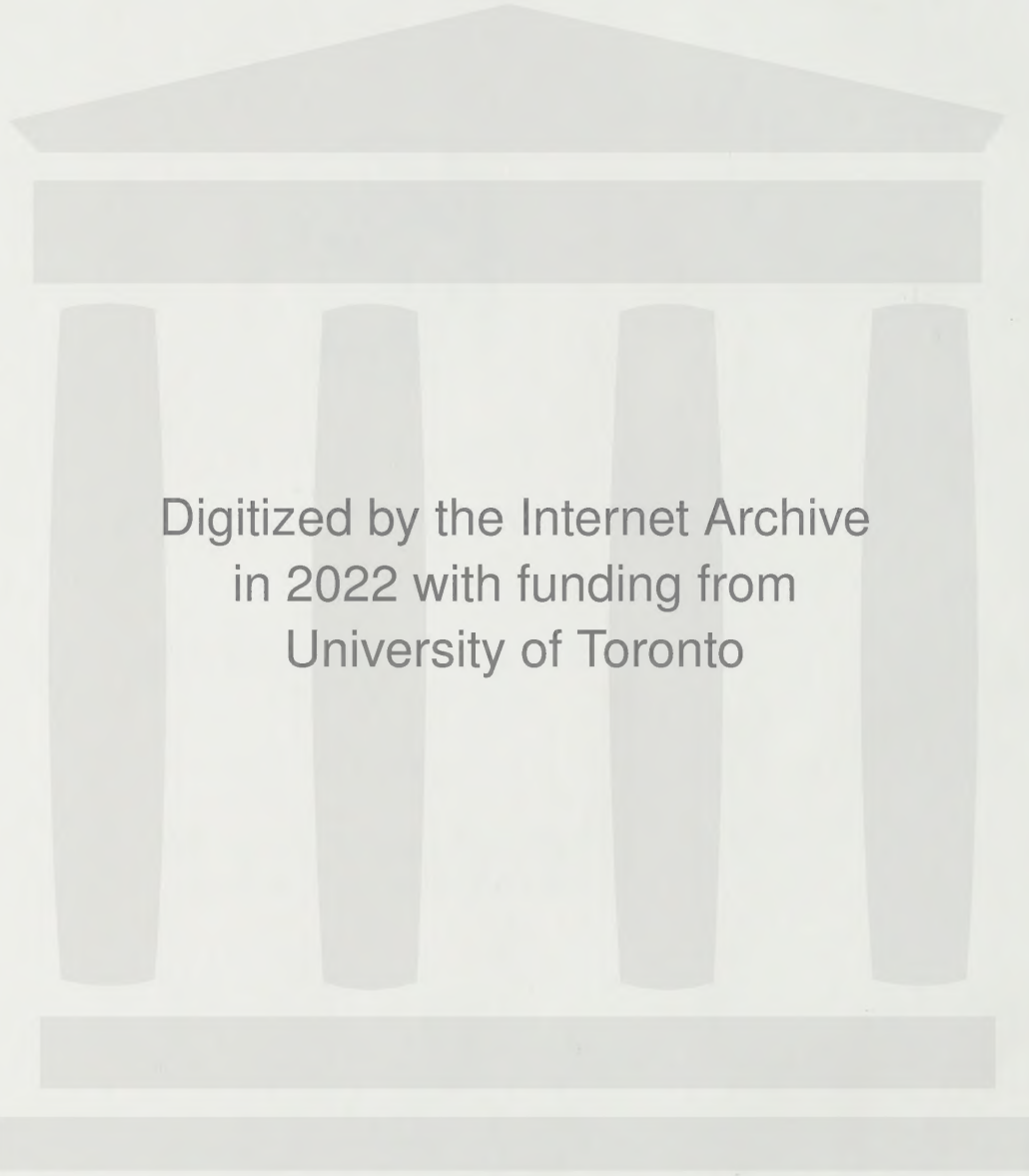
[Festival choruses. Let all
mortal flesh keep silence. Vo-
cal score]

Let all mortal flesh keep
silent

M
2023
H75
OP.36
NO.1
1921
C.1
MUSI



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VOCAL SCORE

GUSTAV HOLST



LET ALL MORTAL FLESH KEEP SILENCE

for
s.b. S.A.T.B. and Orchestra

Words translated from the Greek by
G. MOULTRIE

LONDON

STAINER & BELL

AMERICAN AGENTS
GALAXY MUSIC CORPORATION, NEW YORK

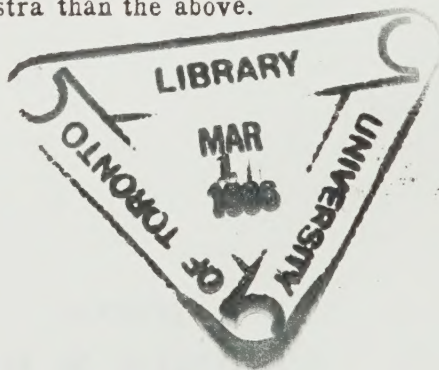
MADE IN GREAT BRITAIN

Let all Mortal Flesh keep silence

Orchestration

2 Flutes
2 Oboes
2 Clarinets
2 Bassoons
2 Horns
2 or 3 Trumpets
Timpani
Organ
Strings

The work is so arranged that it can be performed by a much smaller Orchestra than the above.



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LET ALL MORTAL FLESH KEEP SILENCE

Words translated from the Greek by
G. MOULTRIE

Old French melody arranged by
GUSTAV HOLST

Transcribed for Piano by
VALLY LASKER

VERSE I

Andante maestoso

p SOPRANO SOLO

VOICE

Let all mor-tal flesh keep si-lence, and with fear and trem-bling

ACCOMP

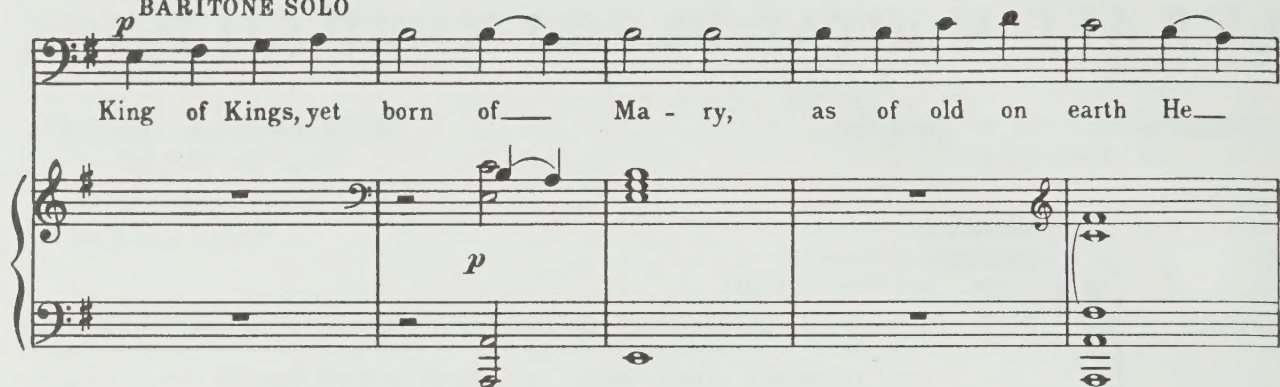
stand; Pon-der no-thing earth-ly— mind-ed for with bless-ing

in his— hand, Christ our Lord to earth de-scend - -

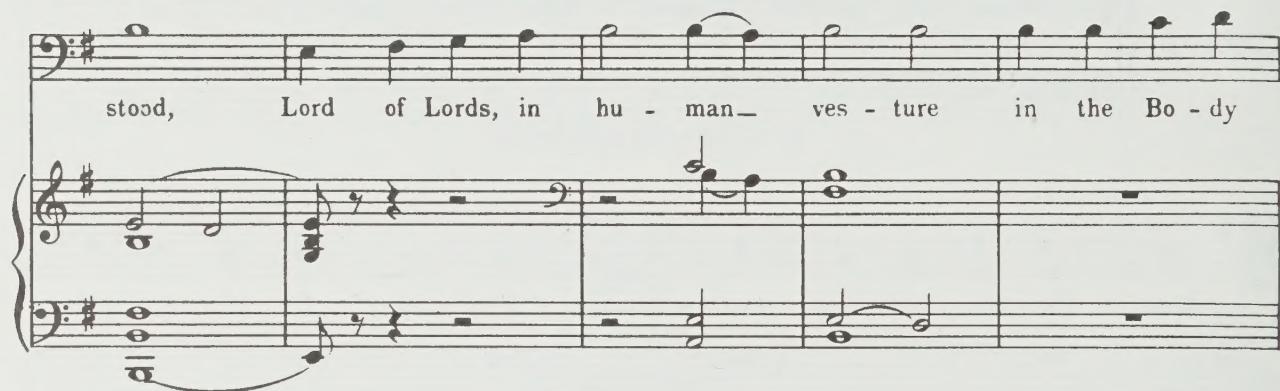
-eth our full hom-age to de-mand.—

VERSE II
BARITONE SOLO

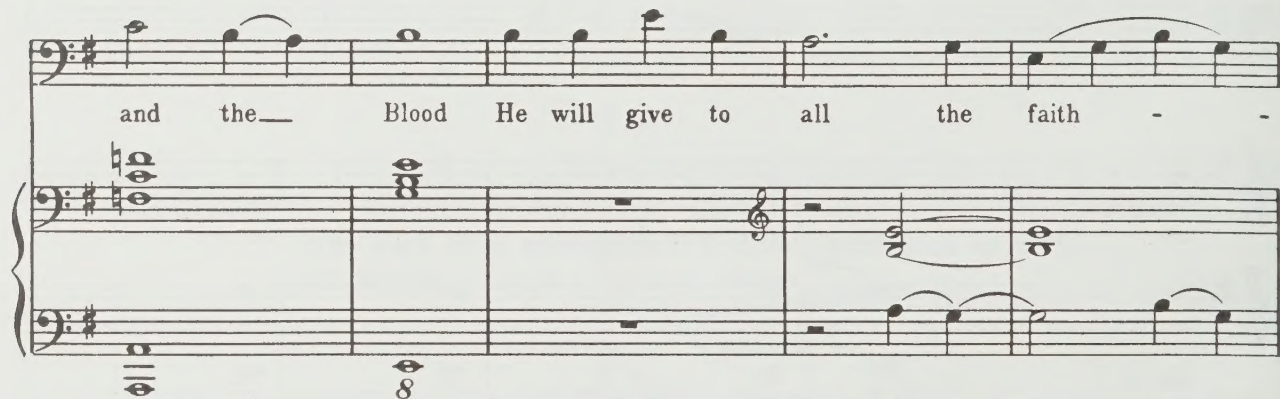
p
King of Kings, yet born of — Ma - ry, as of old on earth He —



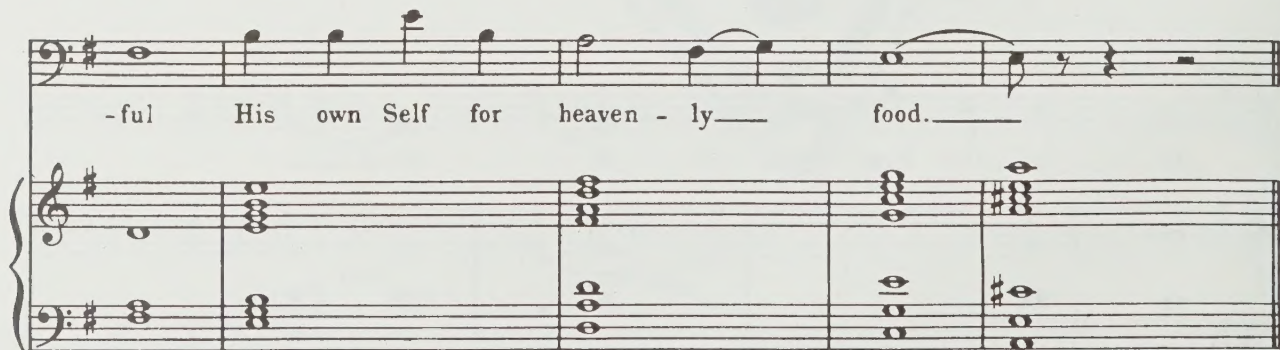
stood, Lord of Lords, in hu - man — ves - ture in the Bo - dy



and the — Blood He will give to all the faith - -



-ful His own Self for heaven - ly — food. —



VERSE III

CHORUS
TREBLES
ALTOS
TENORS
BASSES

p Rank on rank the host of heav - en spreads its van-guard on the

way As the light of light de - scend - eth from the realms of end - less

day That the pow'rs of hell may van - ish

as the dark - ness clears a - way.

p

VERSE IV
Poco Animato

mf

At His feet the six - winged_ se - raph; Che - ru - bim with sleep - less_

mf

Poco Animato

mf

cresc.

eye, Veil their fac - es to the_ Pres - ence, as with cease - less voice they_

cresc.

cresc.

cry, Al - le - lu - ya, Al - le -

f

Ad.

First system of the musical score. It consists of three staves: a vocal staff (treble clef), a vocal staff (bass clef), and a piano accompaniment (grand staff). The key signature is one sharp (F#). The vocal parts sing the lyrics: "- lu - ya, Al - le - lu - ya Lord". The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. The dynamic marking *ff* (fortissimo) is present.

- lu - ya, Al - le - lu - ya Lord

Second system of the musical score. It consists of three staves: a vocal staff (treble clef), a vocal staff (bass clef), and a piano accompaniment (grand staff). The key signature is one sharp (F#). The vocal parts sing the lyrics: "most High A -". The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. The dynamic marking *ff* (fortissimo) is present.

most High A -

Third system of the musical score. It consists of three staves: a vocal staff (treble clef), a vocal staff (bass clef), and a piano accompaniment (grand staff). The key signature is one sharp (F#). The vocal parts sing the lyrics: "- men A - men." The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. The dynamic marking *ff* (fortissimo) is present.

- men A - men.



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